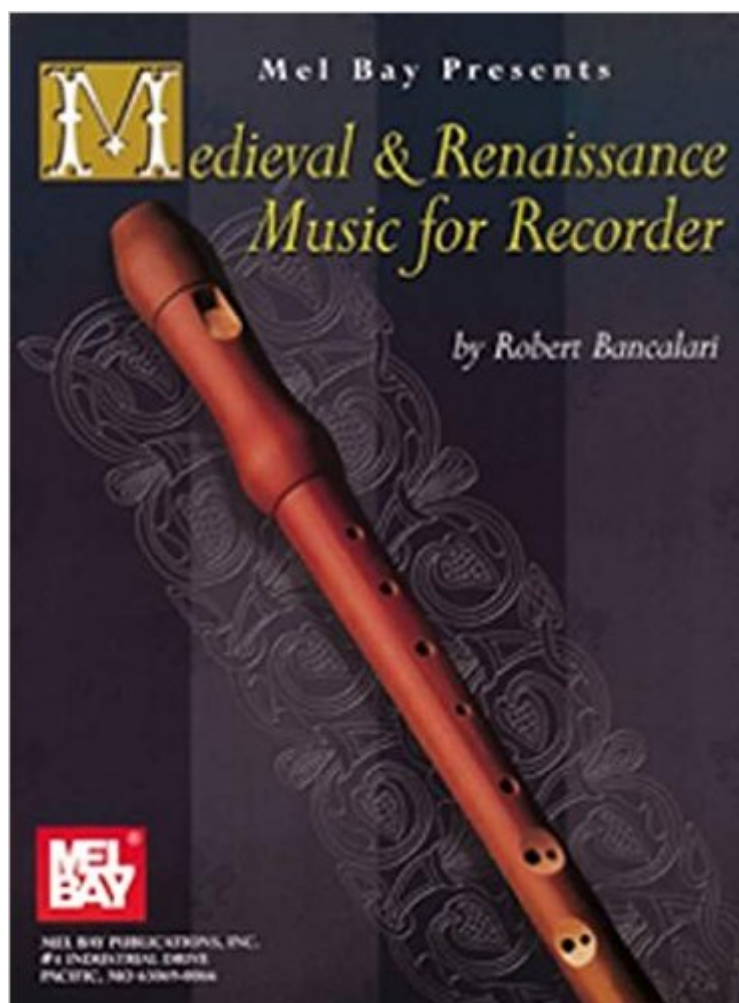


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Mel Bay Medieval And Renaissance Music For Recorder: Bancalari



Synopsis

A unique assortment of 40 short pieces written for soprano recorder with suggested guitar chords. Selection include: Trouvere (Or la Truix); Estampie; La Rotta; Saltarello; Der Neve Villancico; Basse Dance (La Volunte'); Hoboeckentanz; Der Heiligen Drei Konige Aufzug; Polnischer Tanz; and more. A glossary and brief performance notes are provided.

Book Information

Paperback: 32 pages

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Average Customer Review: 3.0 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

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Customer Reviews

When I started playing alto recorder a couple of months ago, I wanted to get some new music, medieval or renaissance, that was interesting but not too difficult. This books worked well, except it is designed for soprano, rather than alto. There are several pieces that I could play, and this helped me develop my recorder skills(I also play oboe, so am not a beginning musician). There are some pieces that I really like, and a plus is that guitar chords are included.

I am a multi-instrumentalist that specializes in Celtic, Medieval, and Renaissance music. I snagged this book while shopping on , more as an afterthought than anything else. The music is quite readable, nicely sized. The arrangements are not bad, though nothing special. I feel only lukewarm about the selections included in the book. There are a few must-have songs, most of which I had in other collections, but nothing new or spectacular. The worst thing about this book, honestly, is the binding. It is stiff, and the book won't stay open to the proper page unless I clip the pages to the music stand, and then I must unclip and reclip while flipping pages, a decided distraction during

practice sections or when I want to move from one piece to another quickly as part of a medley. If you play soprano recorder and would like some genuine songs to play from this time period, I suppose it would be a good starting place, but if you are looking to expand your repertoire, it's probably not the best book for you.

It's ok. I have other medieval/Renaissance books that I like much better than this.

It would be helpful if the description of this book were more in-depth, especially about what type of recorder should be used. (English or Baroque fingering.)

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